

Bogdan Vlăduță

Born in the 3rd of January 1971, in Bucharest

Educational background:

- 2004 Phd. candidate, with the work “The Roman Landscape” - an analysis of nature in the painting representation of Rome, National University of Arts Bucharest
- 1996 The National University of Arts Bucharest, Faculty of Fine Arts, Painting Department

Professional experience:

- 2002 *Vasile Pârvan* scholarship, Accademia di Romania, Rome, Italy
- 1996 Ludwig Stiftung fur Kunst und Internationale Verstandigung, 2 month of study at the Ludwig Foundation, Aachen, Germany

Since 2006 Lecturer, National University of Arts Bucharest, Painting Department

Solo exhibitions:

- 2007 *Roma*, Cotroceni National Museum, Bucharest
Isola Sacra, UNA Gallery, Bucharest
- 2004 *Arte in cantiere*, A. A. M. Architettura Arte Moderna, Rome, Italy
- 1999 *Picturi extreme* [Extreme Paintings], Catacomba Gallery, National Museum of Art of Romania, Bucharest
- 1994 *Vlăduță*, UNA Gallery, Bucharest

Collective exhibitions:

- 2007 *Lamentații* [Bewailings], HT003 Gallery, Bucharest
- 2006 Protest exhibition, Galateea Gallery, Bucharest
- 2005 *Portretul* [The Portrait], Brancovan Palaces Cultural Center, Mogoșoaia
- 2004 *Spazi Aperti*, Accademia di Romania, Rome, Italy
- 2003 *Cărți, muzee, lumea cu minunile ei* [Books, Museums, the World with Its Wonders], exhibition organized by Ion Grigorescu, Brancovan Palaces Cultural Center, Mogoșoaia
- 2001 Film about Arta magazin, New Europe College, Bucharest
Autoportretul în arta contemporană [Self-Portrait in Contemporary Art], Banat Museum, Timișoara
Imagine/Icoana / Tradiție și Prezent [Image/Icon / Tradition and Present], Symposium of Sacred Art, second edition, Cupola Gallery, Iași
Exhibition of the Royal Collection of Contemporary Art, Romanian Literature Museum, Bucharest
- 1999 *Rudenie și patrimoniu* [Kinship and Heritage], Kalinderu Cultural Center, Bucharest
Sacralitatea în artă [Sacred in Art], Parliament Hall, Bucharest
Desen [Drawing], Atelier 35 Gallery, Bucharest
The other One, Dom Kultury, Bratislava, Slovakia
Una Bisanzio Latina, Sala Bramante, Rome, Italy

- Exhibition of Young Romanian Artists, the National Museum of Art, Chişinău, the Republic of Moldova
- 1998 *Filocalia*, National Art Museum, Cluj-Napoca
Labirintul [The Labyrinth], Turnul Gallery, Institute of Architecture, Bucharest, installation
Sperietoarea [The Scarecrow], Otopeni, installation
- 1997 *Spaţiu şi timp* [Space and Time], Galla Gallery, Bucharest
Sacralitatea + 7 Arte [The Sacred + 7 Arts], Parliament Hall Gallery, Bucharest
- 1996 *Icoană şi dolorism* [Icon and Dolorism], National Museum of Art of Romania and Catacomba Gallery, Bucharest
Ready, Etaj ³/₄ gallery, Bucharest
- 1995 *Filocalia*, National Museum of Art, Cluj-Napoca
 Anniversary exhibition of the National Academy of Art, Etaj ³/₄ Gallery, Bucharest
Intoleranţa [Intolerance], Podul Gallery, the Printmaking studio, Bucharest
- 1994 *Europa văzută de pictori români* [Europe Seen by Romanian Painters], UNA Gallery, Bucharest
Pas d'accord avec Zeffirelli, Fresco Performance, Muzeul Kiscelli, Budapest, Hungary
 Academy of Art exhibition, Barcsay Jenő Gallery, Budapest, Hungary

International exhibitions:

- 1999 *The Young Artists Triennial*, Musée du Verre, Charleroi, Belgium
- 1995 B.A.E., the 5th edition of the International Fair of Art, Budapest, Hungary

Art collections:

- 1 painting from the series *Cotoare*, 1997, National Museum of Contemporary Art, Bucharest
- 1 painting from the series *Nuduri / Autoportrete* [Nudes / Self- Portraits], 2001, Banat Museum, Timişoara
- 2 paintings from the *Rome* series, 2004, A.A.M. Architettura Arte Moderna, Rome, Italy
- 4 paintings from the series *Şevaletul scos în strada* [The Easel Taken Out in the Street]; *Om întins* [Reclining person], 1999/2003/2004, Café Europe, Centro di Arte Contemporanea, Rome, Italy
- about 10 paintings from the series *Picturi extreme; Fresce; Autoportrete* [Extreme Paintings; Frescoes; Self-Portraits], 1994/2001, Anastasia Foundation Collection, Bucharest
- 3 paintings from the series *Nuduri / Autoportrete; Mese; Merindele săracului* [Nudes/Self-Portraits; Meals; The Poor's Nourishment], 1999/2001, the Art Collection of the Royal House, Bucharest

Awards:

- 2003 1st Prize at the Salon of Contemporary Art, Focşani
- 1993 Prize offered by the organizers of the exhibition *Europa văzută de pictori romani* [Europe Seen by Romanian Painters]

Bibliography:**Publications:**

Florena Dobrescu, La Roma, galeriștii nu știu mai nimic despre arta din România [In Rome, the Art Dealers Do Not Know Almost Anything about Art from Romania], *Adevărul*, 5.09.2004

Pavel Șușară, Voluptățile vidului [The Voidness's Lust], *România literară*, nr. 47, 24-30.11.1999

Nicolae Prelipceanu, Bogdan Vlăduță și umbrele sale de la Catacomba [Bogdan Vlăduță and His Shadows at Catacomba], *România liberă*, 14.09.1999

I. Țolea, La Galeriile Catacomba, Bogdan Vlăduță este un vizionar al ineditului [At Catacomba Galleries, Bogdan Vlăduță is a Visionary of the Original], *Cotidianul*, 11.09.1999

Cornel Radu Constantinescu, Usturoiul și prunele [The Garlic and the Plums], *Adevărul*, 29.09.1998

Catalogues:

Roma / Bogdan Vlăduță, Bucharest, Ed. UNARTE, 2007

Cărți, muzee, lumea cu minunile ei [Books, Museums, the World with Its Wonders], Brancovan Palaces Cultural Center, Mogoșoaia, 2003

Rudenie și patrimoniu [Kinship and Heritage], Kalinderu/Anastasia, 1999

Welinks:

www.vladuta.ro