Adrian Şerbănescu

Born on the 23rd of July 1981, in Constanța

Educational background:

2004-2006	MA in Visual Arts, National University of Arts, Bucharest, Prof. coord.
	Gheorghe I. Anghel
2000-2004	The National University of Arts, Bucharest, Pedagogy Department, class
	of Prof. Cezar Atodiresei
2000-2001	Ovidiu University Constanța, Faculty of Visual and Decorative Arts, class
	of Prof. Gheorghe I. Anghel
1996-2000	The High School of Art, Constanța

Professional experience:

Din 2006	Member of the Visual Artists Union of Romania
Din 2002	Founding member of Salmastru group of artists, together with Ion Anghel
	and Anka Laura Coller (Anghel)

Symposia:

2005	Ceramics and Archeology Symposium, Vădastra
2003	The National Symposium of Painting, 3 rd edition, Corneliu Baba Gallery,
	Bistrița
2001	Techirghiol Symposium (sculpture)

Workshops :

2005	-	Finding the divine, project initiated by INgallery, Vienna, in collaboration
		with UNA Gallery, Bucharest

Solo exhibitions:

2006	Curtea Veche Voievodal Palace Museum, Bucharest
2005	Desene 2004/2005 [Drawings 2004/2005], Atelier 35 (Şelari) Gallery,
	Bucharest

Collective exhibitions:

2007	Spațiul, focul și apa. Land art și experimente cu tehnologii tradiționale
	[Space, Fire and Water. Land Art and Experiments with Traditional
	Technologies], Brancovan Palaces Cultural Center, Mogoșoaia
2005	Firul roşu [The Red Thread], Orizont Gallery, Bucharest
	N. Tonitza National Contest of Contemporary Art Biennial, 6th edition,
	Bârlad
	Visual Artists Union Gallery, Hunedoara
2004	Festivalul Artelor [Festival of Arts], 1st edition, Revolution Square,
	Bucharest
	Selecție la Mogoșoaia [Selection at Mogosoaia], Brancovan Palaces
	Cultural Center, Mogoșoaia

	The National University of Arts Graduates Exhibition, Etaj ³ / ₄ Gallery,
	National Theater Bucharest
	The National Salon of Youth, Artis Gallery, Bucharest
	Prediploma, Students Exhibition from the Faculty of Fine Arts, National
	University of Arts Bucharest, Căminul Artei Gallery, Bucharest
2003	Exhibition within Gaudeamus Book Fair, Romexpo, Bucharest
	Accente și amprente [Accents & Imprints], Apollo Gallery, Bucharest
2000	Atelier 35, Art Museum of Constanța

International exhibitions:

- 2006 *An experiment continues*, Romanian Cultural Institute and INgallery, Vienna, Austria
- 2004-2005 Albastru european tânăra generație [European Blue Young Generation] travelling exhibition, Latin America's House, Bucharest; Constantin Brâncuşi Exhibition Center and the National Library, Chişinău, Republic of Moldova; Faculty of Fine Arts of the University of Oradea; Casa Matei Gallery, Cluj-Napoca; Warsaw, Poland; Kiev, Ukraine

Awards:

2001	Special prize offered by Techirghiol City Hall
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1999 The Prize for painting offered by Cobadin City Hall