

Delia Ana Popa

Born on the 27th of February 1980, in Bucharest

Educational background:

- 2005-present MFA candidate in Visual Arts, School of the Art Institute of Chicago, USA, graduation in May 2007
- 2004-2005 Postgraduate Diploma in Visual Arts, Goldsmiths College, University of London, Great Britain
- 2002-2004 MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine Arts, Painting Department
- 1998-2002 The National University of Arts Bucharest, Faculty of Fine Arts, Painting Department

Professional experience:

- 2006-present Teaching Assistant, New Media, first year program, the School of the Art Institute of Chicago, USA
- 2005 Gallery Assistant, Lipa Gallery, Chicago, USA
- 2003 Coordinator of the team of visual artists and architects for *Performing Places Festival*, Bucharest

- 2005-2007 *Theodor Aman* scholarship

Solo exhibitions:

- 2003 *Re: Teritoriul Fricii* [Re: The Territory of Fear], Brancovan Palaces Cultural Center, Mogoșoaia
Teritoriul Fricii [The Territory of Fear], Bucharest

Collective exhibitions:

- 2006 *Offset 2005*, Tranzit House, Cluj-Napoca
Nomad Festival, Bucharest
Text off the Page Why No Get Away, Gallery 2, School of the Art Institute of Chicago, USA
Offset 2005, Romanian Cultural Institute, London, Great Britain
Game 44/46, Art 44/46 Public Art Project, Chicago, USA
Park Yourself, Series of performances in public places, Chicago, USA
Offset 2005 / Spazi Aperti, Accademia di Romania, Rome, Italy
Rampa, Paul Neagu Performance with Irina Botea, Event Re-do-it, School of the Art Institute of Chicago, USA
- 2005 *Offset 2004*, National Museum of Contemporary Art, Bucharest
We're Good At That, Postgraduate Show, Goldsmiths College, London, Great Britain
Offset 2004 / Spazi Aperti, Accademia di Romania, Rome, Italy
European Blue, Aula Gallery, Warsaw, Poland; Chișinău, the Republic of Moldova
- 2004 *Against Grey*, intervention Militari bloc, Bucharest

- Brancovan Palaces Cultural Center, Mogoșoaia
Master exhibition, Etaj ¾ Gallery, Bucharest
Index Performance, with Dina Dancu, UNA Gallery, Bucharest
2003 *Wedding in the Sky*, Performing Places Festival, Historical Center, Bucharest
Group exhibition from the National University of Art Bucharest at the Romanian
Embassy, Athens, Greece
2002 The graduate exhibition, UNA Gallery, Bucharest

Awards:

- 2003 *Performing Places* Prize for the interdisciplinary group project *Nuntă în cer*
[Wedding in the sky]

Bibliography:

Publications:

Viorica Buică, Sînge și cutremurare [Blood and Shudder], *Observator Cultural*, nr. 176,
08-14.07.2003

Catalogues:

Goldsmiths 2005 – Embrace The New / Venture Three, Broglia Press, Great Britain, 2005
Diploma Catalogue, National University of Arts Bucharest, Ileana Foundation, 2002

Weblinks:

<http://offset.underconstruct.com/2005/>