Bogdan Pelmuş

Born on the 4th of September 1975, in Tulcea

Educational background:

1999-2000 Postgraduate Studies at the National University of Arts Bucharest,

Prof. coord. Florin Ciubotaru

1994-1999 The National University of Arts Bucharest, Faculty of Fine Arts,

Painting Department, class of Prof.: Gheorghe I. Anghel

Professional experience:

Founding member of *Hibrid* group of artists, together with Theo

Pelmuş, Ştefan Tiron and Andrei Ciubotaru

Founding member of *Sursa* group of artists, together with Maria-

Magdalena Pelmuş and Florina Niță

Since 2000 Member of the Visual Artists Union of Romania

Curatorial work:

Since 2006 Founding member of *Nit* (curatorial group within the Visual Artists

Union of Romania)

Board member of Nit Gallery, Bucharest

Scholarships:

The scholarship of the Visual Artists Union for young artists,

Bucharest

Symposia:

2006 INTERart 2006 – Poluare/Pollution, international project of

contemporary art organized by *Atelier deschis* [Open Studio] Association, Hargita Visual Art Association and KO.KE.M – Contemporary Art Museum and Gallery, Miercurea Ciuc

2005 INTERart 2005 – Şi azi marcăm autogol ?/Do We Score Another

Own Goal Today?, international project of contemporary art organized by Atelier deschis [Open Studio] Association, Hargita Visual Art Association and KO.KE.M – Contemporary Art

Museum and Gallery, Miercurea Ciuc

2003 *INTERart 2003 – Spirit Searching for Its Place*, international

project of contemporary art organized by Hargita Visual Art

Association, Libertății Square, Miercurea Ciuc

The National Symposium of Art Colibița, 2nd edition, Bistrița 2001 Paper 2001 Balkan Symposium, organized by Art Gallery-

Dobrich, Kranevo, Bulgaria

2000 Lesnovo Art Colony, Probistib, Macedonia

Solo exhibitions:

2006 Incident Detaliu Clişeu [Incident Detail Cliché], Galateea Gallery,

Bucharest (painting and video)

2001 Good Taste & For Sale, Simeza Gallery, Bucharest (painting and

performance)

1996 *Birocrații*; *PUBLIC* () *antiPUBLIC* [The Bureaucrats;

PUBLIC () antiPUBLIC], experiment at the underground,

Bucharest

Collective exhibitions:

2006	Masca The	eater Event	t & Atelie	r Deschis	[Onen	Studiol	video-

projections, Masca Theater Bucharest

2005 The National Contest of Painting for Young Artists, *Arte e Arta*

Foundation, Bucharest

2003 Premianții. Accente și Amprente 1998-2002 [The Prize Winners.

Accents & Imprints], Apollo Gallery, Bucharest

2002 Exhibition within the National Symposium of Art Colibita, 2nd

edition, Bistrița

Preview, Etaj 3/4 Gallery, National Theater, Bucharest

2001 Tineri artişti români [Young Romanian Artists], Romanian

Institute of Culture and Humanistic Research, Venice, Italy

2000 MA Graduates Exhibition of the National University of Arts

Bucharest, Etaj ¾ Gallery, National Theater, Bucharest *Constantin Brâncuşi* Exhibition Center, Parliament Palace,

Bucharest

Art Expo, D @ V Gallery, Romanian Ministery of Culture,

Bucharest

Zilele Europei - Unique, Museum of Art Collections, Bucharest

Grup 6 [Group 6], Art Museum of Turnu Severin Accente [Accents], Apollo Gallery, Bucharest

1999 Diploma – Portret [Diploma - Portrait], UNA Gallery and Etaj 3/4

Gallery, National Theater, Bucharest

Eclipsa [Eclipse], Albă Gallery, Târgovişte

1998 *Casa* [The House], Albă Gallery, Târgoviște; Romanian Literature

Museum Bucharest

Contest-Exhibition of Young Artists, Dominus Gallery, Bucharest

Student Fest, Bastion Gallery, Timisoara; Cotroceni Palace

Bucharest

1997 Student Fest, Museum of Banat, Timisoara

Pictori Români [Romanian Painters], Latină Gallery, Malmo,

Sweden

1996 *Memorialul Cruzimii* [The Cruelty Memories], Apollo Gallery,

Bucharest

1995 Fleur d'Eau [Water Flower], Diplomatic Corps Bucharest

Metamorfoze [Metamorphosis], Hungarian Cultural Center,

Bucharest

International exhibitions:

2006 Glocal Project - I'm Going Glocal!, contemporary art event,

Katharsis Gallery, Copenhagen, Denmark

2004 Art Project Fusion, contemporary art event, Katharsis Gallery,

Copenhagen, Denmark

2001 Green Zone -Paper Works, Art Gallery-Dobrich, Bulgaria

Video:

2006 *Pick up the colour*, 6'43''

2004 Detaliu clişeu [Detail Cliché], 11'00''

1996 *Birocrații; PUBLIC () antiPUBLIC* [The Bureaucrats;

PUBLIC (> antiPUBLIC], 6'00"

Performance:

1995 *Pescăria* [The Fishery], together with Maria-Magdalena Pelmuş

and Gili Mocanu, National University of Arts Bucharest

Public collections:

Come on Baby Light My Fire, installation – Art Gallery-Dobrich, Bulgaria Clişeu [Cliché], painting - The National Museum of Contemporary Art, Bucharest Detaliu clişeu roşu [Detail Cliché Red], painting - Central University Library, Bucharest Detaliu clişeu albastru [Detail Cliché Blue], painting - Central University Library, Bucharest

Stigmat [Mark], installation - The Museum of Comparative Art, Sângeorz-Băi

Awards:

2005 1st Prize of the National Contest of Painting for Young Artists,

Arte e Arta Foundation, Bucharest

2000 3rd Prize, *Accente* [Accents], Apollo Gallery, Bucharest 1998 1st Prize of the Contest of Young Artists, Dominus Gallery,

Bucharest

Bibliography:

Catalogues:

INTERart 2006 – Pollution, Atelier deschis/Open Studio, Hargita Visual Art, KO.KE.M
Contemporary Art Museum and Gallery Miercurea Ciuc

INTERart 2005 – Şi azi marcăm autogol ?/Do We Score Another Own Goal Today ?, Atelier deschis/Open Studio, Hargita Visual Art, KO.KE.M – Contemporary Art Museum and Gallery Miercurea Ciuc

INTERart 2003 – Spirit Searching Its Place!, Hargita Visual Art, 2003, pp.[]

Weblinks:

http://loadinggallery.blogspot.com/ http://www.bogdanpelmus.blogspot.com/

http://www.glocalproject.blogspot.com/

http://www.fusion-art.net/now.html