## Maria Drăghici

Born on the 23rd of March 1978, in Râmnicu-Vâlcea

## **Educational background:**

2003-2005	MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine
	Arts
1999-2003	The National University of Arts Bucharest, Faculty of Fine Arts, Painting
	Department
1993-1997	Alexandru Lahovari College, Math-Physics Department, English
	Intensive, Râmnicu-Vâlcea
1985-1993	The Music School, Piano Department, Râmnicu-Vâlcea
	· • · · · · · · · · · · · · · · · · · ·

#### **Solo exhibitions:**

2006	Browser 1/One Minute, Hag Studio, Bucharest
2005	Master/Kamera red, Posibilă Gallery, Bucharest
	Hope&Nostalgia, Sex Trade Gallery, Bucharest
2003	BioGrafii, Galeria Gallery, Bucharest
1999	Monade, Visual Artists Union Gallery, Râmnicu-Vâlcea

#### **Collective exhibitions:**

2006 *Thank you for your flexibility*, Cyberhate event, Preoteasa Students' Centre, Bucharest

Atelier Mapping areas Rahova-Uranus, coordinated by the General Public

Agency London and the British Council, Bucharest

de/re/constructii, Nouă Gallery, Bucharest

Rahova-Nonstop-spectacol in 25 de ore [Rahova-non-stop show in 25 hours], Rahova, Bucharest

Win Back Your Identity, Rahova-Uranus, Bucharest

*Browser 1*, in the project Art Mix - interactive presentation, contemporary art archive, University Square, Bucharest

XXX Cartoons, Desantes Theater, Bucharest

New Drama Fest, Moscow, Russia

New Plays from Europe 2006, Theater Biennale des Staatstheaters, Wiesbaden, Germany

Spazi Aperti, Offset 2006+, Rome, Italy

Critique of Pure Image Between Fake & Quotation, Les Complices, Zürich, Switzerland

2005 *Terrorism*, Foarte Mic Theater, Bucharest

Theater and multimedia workshop, National University of Drama and Film *Ion Luca Caragiale*, Bucharest

Collage Bucharest. Postmodernism and the Paris of the East Workshop, National University of Arts and Ion Mincu University of Architecture and Urbanism, Bucharest

Dramacum Workshop, Bistrita

Offset 1, National Museum of Contemporary Art, Bucharest

Fanzine Black&White, National Center of Dance, Bucharest

Critique of Pure Image Between Fake & Quotation, Plovdiv, Bulgaria

Spazi Aperti, Accademia di Romania, Rome, Italy

2004 Cinemaiubit Student Film Festival, Bucharest

mady-baby.edu, Foarte Mic Theater, Bucharest

Fanzine Future, Nouă Gallery, Bucharest

Fanzine Cheap, Web Club, Bucharest

Fanzine Chemistry, Nouă Gallery, Bucharest

Portofolio Rewiews III, Nouă Gallery, Bucharest

2003 Docu-Fiction, Ion Mincu University of Architecture and Urbanism, Bucharest After Image, video/dia & sound project, UNA Gallery, Bucharest

Captare, Control, Simbioză [Collection, Control, Symbiosis], Galeria Gallery, Bucharest

Portofolios, Romanian Cultural Institute, Athens, Greece

- 2002 *Carrozza da Letto*, Galeria Gallery, Bucharest
- 2001 Limit Signal, Galeria Gallery, Bucharest
- 1999 Portrait/Self-Portrait, Galla Gallery, Bucharest

#### Video-works:

2006 Thank You for Your Flexibility, single channel video, 9'06'', CyberHate,

Bucharest

Harta Sensibilă / Rahova-Uranus, 3-channel video, VA URMA Park Rahova, Nouă Gallery, Bucharest

Rahova Nonstop, single-channel video, 60', Nouă Gallery, Bucharest

Browser 1, single-channel video, 40', HAG Gallery, Bucharest

*Training for trainers*, single-channel video, 33', La Guardia New York, Spazi Aperti, Rome, Italy

XXX Cartoons, 2-channel video, 60', Desant Theater, Bucharest

2005 *Terrorism*, multi (12)-monitor installation, 1h, 40 min., Foarte Mic Theater, Bucharest

2004 madybaby.edu, single-channel video, 20', Foarte Mic Theater, Bucharest

2003 in, single-channel video, 3', UNA Gallery, Bucharest

#### Awards:

2006 Henkel Prize for Photography, Nouă Gallery, Bucharest

2004 1st Prize, Cinemaiubit Student Film Festival, Bucharest

### **Bibliography:**

#### **Publications:**

Dan Popescu, Browser 1, sulfurosul Tara şi din nou ţeapa [Browser 1, Sulfur-like Tara and the Spike Again], *B-24-FUN*, 20-26.01.2006

Marius Ștefănescu, Sistemul românesc de promovare și oamenii din afara lui [The Romanian System of Promotion and the People Outside of It], *Cotidianul*, 21.11.2003 Oana Tănase, Signal, *Observator Cultural*, nr. 95-96, 18-31.12.2001

# Weblinks:

http://www.posibila.ro/index.php?ce=artisti&id=78&art=rep http://offset.underconstruct.com/2005/