Andrei Ciubotaru

Born on the 16th of January 1977, in Bucharest

Educational background:

Educational backsi	ounu.
Since 2005	Ph.D. candidate at the National University of Arts Bucharest,
	Prof. coord. Mihai Mănescu
2002-2003	Postgraduate Studies at the National University of Arts Bucharest,
	class of Prof. Marin Gherasim
1998-2002	The National University of Arts Bucharest, Faculty of Fine Arts,
	Painting Department, class of Prof. Florin Mitroi
1995-1997	College of Arts and Sciences, University of Alaska - Anchorage
1994-1995	Steller Secondary School, Anchorage, Alaska
1990-1994	Hermann Oberth German High School, Bucharest
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Professional experience:

Since 2004 Teaching Assistant at the MA Department, National University of

Arts Bucharest

Since 2003 Member of the Visual Artists Union of Romania

Curatorial work:

Since 2006 Founding member of *Nit* (curatorial group within the Visual

Artists Union of Romania)

Board member of Nit Gallery, Bucharest

Since 2003 Founding member of *Hibrid* group of artists, together with Bogdan

Pelmuş, Theo Pelmuş and Ştefan Tiron

Since 1995 Founding member of *Pâlnia* group of artists, together with Vlad

Basarab, Jean Eugen, Adrian Ilfoveanu, Nicu Ilfoveanu and Viorel

Grigore

Scholarships:

2006 Mojacar, Spain (Valparaiso Foundation)

Symposia:

2005 Trialog-Land-Art Symposium, Hundisburg, Germany

2004 Cernavodă (sculpture)

2002 *Carsium*, Hârșova (sculpture)

Slănic Moldavia Symposium

2000 Brebu Symposium

2000 de ani de Creștinism [2000 Years of Christianity], Constanța

Other activities:

1997 Restauration of the National Bank of Romania (mural painting)

Solo exhibitions:

	2006	Contemporanul	' meu [My	Contemporary	J, Apollo	Gallery,
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Bucharest

2005 Forme [Forms], Apollo Gallery, Bucharest

2004 Prometheus Club, Bucharest

Visual Artists Union Gallery, Bistriţa
 Frezia Gallery, Dej (drawing, painting)

2001 Galla Gallery, Bucharest

Collective exhibitions:

2003	Visual Artists	Union	Gallery	Târgu Mures
2003	V IDUUI I II LIDLD	CIIIOII	Ourier y,	I ul Su Iviui ob

2002 Căminul Artei Gallery, Bucharest

Prediploma, Students Exhibition, Faculty of Fine Arts, National

University of Arts, UNA Gallery, Bucharest

2002, 1999 Accente şi Amprente [Accents & Imprints], Apollo Gallery,

Bucharest

The Romanian Literature Museum, Bucharest (drawing)

2000 Sapte cavaleri ai imaginarului [Seven Knights of the Imaginary],

Visual Artists Union Gallery, Târgu Jiu; Visual Artists Union

Gallery, Turnu Severin

Ziua Europei [Europe's Day], Museum of Art Collections,

Bucharest

Autoportret [Self-Portrait], Romanian Literature Museum,

Bucharest (installation)

1999 *Ciubuc*, Atelier 35 (Eforie) Gallery, Bucharest (installation)

1998 Atelier 35 (Eforie) Gallery, Bucharest (drawing)

International exhibitions:

2005 *Trialog-Land-Art*, Hundisburg, Germany

2002 *Autoportrete* [Self-Portraits], Belgrad, Yugoslavia 1997 University of Alaska - Anchorage Gallery (engraving)

1996, 1995 Annual Exhibition of Students, Campus Center Gallery, University

of Alaska - Anchorage

Performance:

2003 Carantina Urbană [Urban Quarantine], in Performing Places

Festival, British Council, Bucharest

2001 Balansoar [Swing], Toaca Contemporary Art Studio, Bucharest
1999 Omagiu Van Gogh [Hommage to Van Gogh], National University

of Arts Bucharest

Aniversare Pablo Picasso [Pablo Picasso Anniversary], National

University of Arts Bucharest

Private collections:

Private collection of Queen Margaret of Denmark

Awards:

2006 Excellency Prize for Young Talents, offered by the National Union

of Romanian Patronage

The Ministery of Culture and Cults Prize for the project *Carantina*

Urbană [Urban Quarantine], presented in Performing Places

festival, organized by the British Council, Bucharest

1995 2nd Prize, Annual Exhibition of Students, Campus Center Gallery,

University of Alaska - Anchorage

Bibliography:

Publications:

Iolanda Malamen, Andrei Ciubotaru și Contemporanul său [Andrei Ciubotaru and His Contemporary], *Ziua*, 2.12.2006

Alexandru Mircea, Reportaj de pe frontul estetic [Report from the Aesthetic Battlefield], *Dilema Veche*, 15.04.2005

Oana Bărbulescu, Hibrizi în citadin [Hybrids in Urban Landscape], *Observator Cultural*, nr. 263, 7.04.2005

Horia Popp în dialog cu Andrei Ciubotaru, Forme și fond [Horia Popp in Dialog with Andrei Ciubotaru, Forms and Background], *Ziua*, 17.03.2005

Viorica Buică, Omul țintă-ținta omului [The Man Target-the Target of Man], *Ziarul Financiar (Ziarul de duminică)*, 11.06.2004

Weblinks:

http://www.roconsulboston.com/Pages/InfoPages/Pers/Ciubotaru.html