

Dragoș Burlacu

Born on the 12th of May 1978, in Bacău

Educational background:

- 2005 MA candidate, National University of Arts Bucharest, Painting Department
1997-2002 *Luceafarul* Academy of Art, Painting Department, class of Prof. Teodor Moraru
1993-1997 *George Apostu* High School of Art, Bacău

Professional experience:

- 19-31.08.2002, Museums Quartier, Wien, Austria
25.05-25.08.2002, Frankfurt, Germany (Manifesta 4)
8.06-15.09.2002, Kassel, Germany (Documenta 11)

1999 Founder of the ECCO Group, together with Carmen Vornicelu, Răzvan Neagoe, Cristian Gașpar

Solo exhibitions:

- 2006 *Insomnia 2* [Sleeplessness 2], *George Apostu* Contemporary Art Museum, Bacău
2004 *1234...*, Velea Gallery, Bacău
2003 *Insomnia* [The Sleeplessness], Apollo Gallery, Bucharest
2002 *Traffic*, Alfa Gallery, Bacău

Collective exhibitions:

- 2006 Art Mix – interactive presentation, contemporary art archive, University Square Bucharest
I Love Bucharest – projection of works in a public space, Arthur Verona Street, Bucharest
2005 *Colonia*, Apollo Gallery, Bucharest
On Differences # 1, Stuttgart, Germany
2004 *Young Colors*, Etaj ¾ Gallery, Bucharest
Experimental Film Festival, Florean Museum, Baia Mare
Okuparte, Video Festival, Spain
2003 *Docufiction*, video installations with the movie *Insomnia* [The Sleeplessness], *Ion Mincu* University of Architecture and Urbanism, Bucharest
6, vin artiștii!, Alfa Gallery, Bacău
Dincolo de fotografie... pictura [Beyond Photography..... Painting], Nouă Gallery, Bucharest
2002 The graduate exhibition, Romanian Parliament, *Constantin Brâncuși* Hall, Bucharest
1999, 2000 *Ion Andreescu* Painting Biennale, Buzău
1999, 2001 *Lascăr Viorel* Art Biennale, Piatra-Neamț
1998 *Experiment*, Alfa Gallery, Bacău
Exerciții [Exercises], Galla Gallery, Bucharest

Ex-Libris George Călinescu, Bacău
Ex-Libris Tristan Tzara, Bacău
1995-2006 Moldova Salons, Bacău and Chișinău

International exhibitions:

- 2004 The Biennial of Young Artists - *Politics and Visual Practices / Codes and Identities, The Violence of the Image / The Image of Violence*, Bucharest
The International Art Symposium, Colibița
2003 The International Art Symposium, Bistrița

Exhibitions with Ecco Group:

- 2005 *On Differences # 1*, Stuttgart, Germany
2004 *Iridescent E((O*, performance installation, Assemblage Gallery, Marriott Hotel, Bucharest
2003 *Docufiction*, video installation with the movie *Despachetează-te* [Un-Pack Yourself], Ion Mincu University of Architecture and Urbanism Hall, Bucharest
14 ani într-o direcție greșită [14 years in a wrong direction], performance – video installation, Atelier 35 Gallery, Bucharest
Progres, Căminul Artei Gallery, Bucharest
2002 *Grupul 8*, Cupola Gallery, Iași
Cosmogonflabil, Galla Gallery, Bucharest
2001 *Obiect gonflabil*, Micul Prinț Festival [The Little Prince Festival], Satu-Mare
Experiment, Bacău
1999 *Black light*, Galla Gallery, Bucharest

Awards:

- 2002 The prize awarded by the Ministry of Culture, on the occasion of Moldova Salons
2001 2nd Prize, *Ex-Libris George Enescu*, Bacău
2000 1st Prize, *Ex-Libris Mihai Eminescu*, Bacău
1999 2nd Prize, *Ex-Libris George Călinescu*, Bacău

Bibliography:

Publications:

Valentin Ciucă, Luciditatea ca dramă [Lucidity as drama], *Vitraliu*, nr. 3-4/2006
Val Mănescu, Insomnia și descompunerea ființei umane [The Sleeplessness and the Decomposition of the Human Being], *Vitraliu*, nr. 3-4/2006
Simona Nastac, Free your mind..., *Observator Cultural*, nr. 193, 4-10.11.2003

Catalogues:

Dan Popescu, *32 Romanian Painters*, H'art Gallery, Bucharest, December 2005, p. 203
Young Colors – Pictura tânără azi [Young Painting Today], Bucharest, 2004