

Emanuel Borcescu

Born on the 26th of March 1980, in Râmnicu Sărat

Educational background:

- 2002-2004 MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine Arts
1998-2002 The National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Nicolae Alexi

Professional experience:

Scholarships:

- 2001 The International Summer School, University of Oslo, Norway

Art symposia:

- 2004 The Art Symposium, Gyor, Hungary

Personal projects:

- 2007 *History Evil Night Show* - posters by DocMarCell, sound by Tanz Ohne Musik, Club Ota, Bucharest
2006 *Street Party Mix* – book + audio CD – photography and texts about Bucharest's streets during the nighttime. Electronic music and noise complete the book's atmosphere.
2005 *The Heroes* – painting – a series of portraits of the most mediated political, cultural, Pop music, economy and sports figures from Romania as well as on the international level.
Romanian Art Wallpaper (When Artists Ruled the World) - stickers, wallpaper samples – a mirror of the contemporary art world from Bucharest, about MNAC, the relationship artist-curator, the intimacy of the artist, home galleries, etc.
2004 *Big Brother* – short movie – comments on George Orwell's novel "1984".
Electoral Wallpapers, plotter print (150/200 cm) – ironical comments on the political class of Romania in the elections' year 2004.
2003 *'20- '30 Bucharest Architecture Items* - photographs – Bauhaus architecture in Bucharest.
2002 Beginning of the project *Salvinia Brewing Co.*, consisting of identity construction of a fictive farm, starting from the characters who are inhabiting it till the inventory of objects surrounding them, or brews produced by Salvinians, "Salvinian Spirits", "White of Salvinia", "Red of Salvinia" – plotter print 100/150 cm, bottles with labels, tablecloth with Salvinia's blazon.
2001 *Interior-Exterior* – stenope, photographs made through a pinhole camera. The experiment tries to render a different identity, a more challenging one, of the objects singled out from the everyday life, but taken out from their banal existence, exactly through the possibility of abstraction of the pinhole camera.
The Shirt – objective portrait (without staged lighting or drapery) of a personal clothing item. Even through this detachment, the clothing item keeps the imprint

of its bearer, visually imposing itself as a strong material structure-plotter print 100/70 cm.

- 2000 *The Street* – documentary – the study of the letter character, seen on the street in its various forms.
The *Tires* series – the outer covers of a tire, like macro-structures as an excuse for painting

Solo exhibitions:

- 2005 *The Heroes*, H'art Gallery, Bucharest
2004 *When Artists Ruled the World*, HT003 Gallery, Bucharest
2002 *Salvinia Brewing Co.*, Atelier 35 Gallery, Bucharest
2001 *Interior – Exterior* (stenope – photographs made through the pinhole camera), The International Center for Contemporary Art, Bucharest

Collective exhibitions:

- 2006 Art Mix – interactive presentation, contemporary art archive, University Square, Bucharest
Export I, Goldener Kalb Gallery, Aarau, Switzerland
2004 The Borsos Museum, Gyor, Hungary
2003 *București - Arhitectura emoțională* [Bucharest - Emotional Architecture], a project of Călin Dan [Romanian artist and art theorist, living in Amsterdam, member of subREAL Group], Kalinderu MediaLab, Bucharest
Preview, Kalinderu MediaLab, Bucharest
2002 The graduate exhibition of the Printmaking Department, Dalles Hall, Bucharest
Colecția Iarnă - Primăvară [the Winter - Spring Collection], UNA Gallery, Bucharest
2001 *Site-ul Mioriței*, Atelier 35 Gallery, Bucharest
Inundația [The Flood], Atelier 35 Gallery, Bucharest

International exhibitions:

- 2004 The Biennial of Young Artists - *Politics and Visual Practices / Codes and Identities, The Violence of the Image / The Image of Violence*, Bucharest
2003 The International Biennial of Graphics, the Municipal Museum, Gyor, Hungary

Art collections:

The National Museum of Contemporary Art, Bucharest
The Municipal Museum, Gyor, Hungary
H'art Gallery
Posibilă Gallery

Awards:

- 2001 3rd Prize in Graphics, contest organized by the Visual Artists Union, Bucharest
4th Prize for Poster, contest organized by the Ministry of Justice, Probation Department, Bucharest

Bibliography:**Publications:**

Dan Popescu, Portret manierist de tranziție [Mannerist Portrait of Transition], *B-24-FUN*, 9-15.12.2005

Bogdan Perdivară, Eroii de carton ai neamului [The Cardboard Heroes of the Nation], *Evenimentul zilei*, 26.11.2005

Catalogues:

Cosmin Costinaș, *32 Romanian Painters*, H'art Gallery, Bucharest, December 2005, p. 239

The Young Artists' Biennial - *Politics and Visual Practices / Codes and Identities, The Violence of the Image / The Image of Violence*, Bucharest, 2004, p. 29

International Biennial of Drawing and Graphic Arts, Gyor, Hungary, 20.09-16.11.2003

Weblinks:

<http://www.emanuelborcescu.ro>

<http://www.hartgallery.ro>

<http://www.stickeraward.info/safs.htm>

<http://www.mnac.ro/knots.htm>

<http://www.vivid.ro/index.php/issue/76/page/artbeat/tstamp/0>