

Gabriela Boiangiu

Born on the 12th of March 1976, in Craiova

Educational background:

- 2006-present Post Graduate certificate in Education, Huddersfield University, UK
- 2003-2005 Master in Politics of Visual representation, Bradford College, UK
- 1999-2000 Master, Bradford College, UK, Printmaking Department
- 1994-1999 The National University of Arts Bucharest, Faculty of Fine Arts, Printmaking Department, class of Prof. Mihai Mănescu
- 1990-1994 *Frații Buzzești* High School, Craiova

Professional experience:

- 2006-ongoing Associate Lecturer – BA Electives Drawing / Experimental Drawing, Leeds College of Art, UK
- 2004-ongoing Lecturer in Contextual and Historical Studies/Drawing Development, Dewsbury College, UK
- 2004-2008 *Home/Acasă*, interactive project in collaboration with the artist Valentin Boiangiu. This project will develop in three different locations in April (Art Museum, Craiova), August (HT003 Gallery, Bucharest) and September (Leeds City Gallery) 2007. Project supported by Arts Council, UK
- 2004-2006 Organization *Narcissus* project, exhibition with eight Romanian women artists in UK, South Square Gallery, Bradford. Project supported by Ratiu Family Foundation, Pro-Helvetia and Arts Council, UK
- 2003-2004 Life Drawing Visiting Lecturer, Ilkley Life Drawing class, Ilkley, UK
- 2003 Translator and mediator, Nab Wood Secondary School, Cottingley, UK
- Artist and curator *Intertextualities* project exhibition, Love Apple Café, Bradford Festival, UK
- Artist and curator *Loves Me, Loves Me Not* exhibition, Love Apple Café, Bradford, UK
- 2002-2003 Curator for The Love Apple exhibition space, Bradford, UK
- 2002 Artist and curator *Rituals of Childhood* project, Gallery II, Bradford, UK
- 2001 Photo-documentary, *NorthernLab* Theatre Company, Bradford, UK
- 2000-ongoing Freelance artist and curator
- 2000 Performance and workshop *Making up My Face*, Life Drawing Studio, Bradford College, UK
- Performance and workshop *Who Am I?*, Bradford College, UK
- Performance and workshop *Self and the Other, Self-portraits, Little Red Ridding Hood and Masquerade*, interactive co production with the students of the college of art, Bradford College, UK
- Who, Where and When I Fancy?*, mail art, Scarborough Road, Bradford, UK
- 1999 Workshop *The Face* in collaboration with the Romanian artist Stela Lie, National University of Arts Bucharest
- Illustration for children book, in collaboration with the Foundation for an Open Society
- Painting workshop, Veliko Tarnovo, Bulgaria
- 1998-1999 Children Books illustration, Compania and Humanitas Publishing Houses, Bucharest
- 1997-1999 Participation at exhibitions and actions organized by the Romanian artist Teodor Graur, Bucharest

Solo exhibitions:

- 2004 *The Destruction of Beauty*, Bolton Royd Gallery, Bradford, UK
- 2003 *My Fairytales*, Love Apple Café, Bradford, UK

- 2002 *New Identities*, Love Apple Café, Bradford, UK
 1997 *Trecerea* [The Passing], Gallery II, Craiova

Collective exhibitions:

- 2006 *Narcissus*, South Square Gallery and Junction Mill Gallery, Bradford, UK
 2005 Participation at *Illuminate* Festival, Bradford, UK
Before the Fall, Positively Purple Gallery, Bradford, UK
 2004 *Microcosmic Shapes*, the Love Apple, Bradford, UK
 2003 *Spot the Difference*, installation and audio video, in collaboration with the sound engineer Mohamed Abuelgasim, Bradford University, UK
Identities, Signs, Visions, photography, organized by the Romanian Cultural Center, London, UK
 2002 *Thin Ice*, Gallery 124, Ilkley, UK
 2001 *The Plague*, action with photographs and self-portraits, Bradford College, UK
For Ever Works!, special invitation of the artist Valentin Boiangiu, South Square Gallery, Bradford
 2000 *Work in Progress*, South Square Gallery, Bradford, UK
New Ink, master exhibition, Dean Clough Gallery, Halifax, UK
 1999 Graduation exhibition, Cultural Center Brancovan Palaces, Mogoşoia
Atmosferă de primăvară [Springtime Atmosphere], Goethe Institute, Bucharest
Studio498, alternative exhibition, Atelier 35 Gallery, Bucharest
Ephemera Festival, Mario Plaza, Bucharest
That's it, festival of the graduates from the universities of arts in Romania, Bucharest, installation and performance on the identity issue
Fața [The Face], workshop and exhibition, National University of Arts, Bucharest
Mama și copilul [Mother and Child], Bucharest
 1996-2001 The Artists of Craiova Salon, Craiova

International exhibitions:

- 1999 *Miniprint*, Cadaques, Spain
 1998 Printmaking exhibition, Romanian Institute for Culture and Humanistic Research, Venice, Italy

Art collections:

Compania Publishing House; ICCA – International Center of Contemporary Art, Romania
 The Art Museum, Velico Tarnovo, Bulgaria
 The Romanian Cultural Institute and of Humanistic Research, Italy
Thinking of You, installation, Bradford University, UK

Weblinks:

www.gabrielaboiangiu.com