Marius Bercea

Born on the 3rd of May 1979, in Cluj- Napoca

Educational background:

2005 Phd. candidate, University of Art and Design, Cluj- Napoca, Faculty of Fine Arts

2003-2005 MA, University of Art and Design, Cluj-Napoca, Faculty of Fine Arts 1998-2003 The University of Art and Design, Cluj-Napoca, Faculty of Fine Arts,

Painting Department, class of Prof. Ioan Sbârciu

Professional experience:

2001 The Institute of Arts, Brno, the Czech Republic

2003 Institute Superieur d'Architecture "Saint-Luc", Liege, Belgium

Since 2003 Member of the Pollen Group, based in London, Great Britain

Solo exhibitions:

2007 Lapte gros and stuff like that, H'art Gallery, Bucharest

2006 *It was supposed to be so easy*, K.O.K.E.M. – Museum of Contemporary Art and Gallery, Miercurea-Ciuc

Soft snapshots with gentle atmosphere, Mie Lefever Gallery, Destekbergen, Flandra

2001 Bray-Dunes-Dunkerque, France

Collective exhibitions:

2006 Retinal/Seducție [Retinal/Seduction], Anaid Art Gallery, Bucharest; Contemporary Art Gallery of Brukenthal Museum, Sibiu; Casa Matei Gallery, Cluj-Napoca; K.O.K.E.M - Museum of Contemporary Art and Gallery, Miercurea-Ciuc

Hand-made / Under construction space, Continental Hotel, Cluj-Napoca

2005 I love pictura / Under construction space, Continental Hotel, Cluj-Napoca

The graduate exhibition of the University of Art and Design, Expo Transilvania, Cluj-Napoca

Black Out, Ataş Gallery, Cluj-Napoca

Play, Ataş Gallery, Cluj-Napoca

Atitudine + [Attitude +], Ataş Gallery, Cluj-Napoca

2004 Air-Bag, the National Museum of Art, Clui-Napoca

BRILLIANT Symposium, Cluj-Napoca

EUROPA ARTIUM, Painting Department, the University of Art and Design, Cluj-Napoca "Maps without Roads" Group, Luzern, Switzerland

PARTI Gallery and Pecs Gallery, Hungary

2003 The graduate exhibition of the University of Art and Design, Cluj-Napoca

Frontieres, the University of Art and Design, Cluj-Napoca

Re-Location, Casino de Luxembourg, Luxembourg

The graduate exhibition of the University of Art and Design (Cluj-Napoca), Ljubljana, Slovenia

Kunst in de Etalage, during the Days of Roeselare City, Belgium

2002 The Romanian Cultural Center, Paris, France

Exhibition during the Days of Romania, Maison de l'Université de Rouen, France

International exhibitions:

2006 Arte Fiera, Bologna, Italy, Eastwards – Emerging Markets Section, promoted by H'art Gallery (Bucharest)

Bibliography:

Publications:

Bogdan Iacob, Nowhere man in no man's land, *Atelier Deschis*, nr.13/2006 Bogdan Iacob, Un Blackout pentru trezire [A Blackout for Awakening], *Atelier Deschis*, nr.10/2005

Catalogues:

Cosmin Costinaș, 32 Romanian Painters, H'art Gallery, Bucharest, December 2005, p. 7

Weblinks:

http://www.pollengroup.blogspot.com/